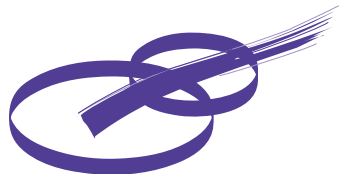


Curriculum Vitae Rogério Dentello



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Curriculum Vitae Rogério Dentello

Born in November 30, 1967 in Bragança Paulista - Brazil.
Nationalities: Brazilian/Italian.

SCHOLARSHIP DEGREES

Bachelor of Music – Qualified for guitar at São Judas Tadeu University in 1990.
Master in Jazz Composition at Cologne University of Music in 2006.

COURSES FOR IMPROVEMENT AND SPECIALIZATION

- Music School of São Paulo (Brazil) - Professors Laura Abrahão, Oswaldo Lacerda, Dante Cavalheiro and Antonio Ribeiro (theory, solfeggio, harmony, counterpoint);
- Music School of Viterbo (Italy) - Professors Luigi Laterza and Sergio Cantella (solfeccio, guitar);
- Classical Guitar - Professors Sidney Gimenez and Celso Delneri;
- Brazilian Guitar - Professors Paulinho Nogueira, Ulisses Rocha and Heraldo do Monte;
- Specialization in Harmony - Professor Cláudio Leal Ferreira.

PROFESSIONAL EXPERIENCE

CONCERTS IN BRAZIL

Approximately 150 concerts in cities including: São Paulo, Rio de Janeiro, Brasília, Belo Horizonte, Florianópolis, Ribeirão Preto, Londrina and Campos do Jordão.

CONCERTS IN GERMANY

Approximately 250 concerts in cities including: Berlin, Frankfurt, Cologne, Bonn, Augsburg, Munich, Hannover, Münster, Osnabrück, Regensburg, Paderborn, Leipzig, Bremen, Essen and Hildesheim.

CONCERTS IN ITALY

Approximately 100 concerts in cities including: Rome, Florence, Naples, Treviso, Teramo, Pietra Ligure, Aversa and Resana.

CONCERTS IN OTHER COUNTRIES

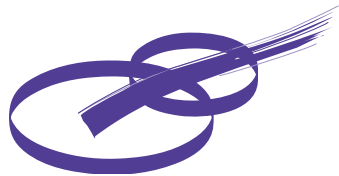
Japan, USA, Belgium, Luxembourg, Hungary, Ireland, Uruguay.

CONCERTS IN PARTNERSHIP

With:

Pique Riverte (Saxophon)
Marcos Romera (Piano)
Heloísa Meirelles (Cello)
Júlio Daólio (Violin)
Cíntia Ferrero (Guitar)
Axel Giudice (Guitar)
Eduardo Fleury (Guitar)
Mané Silveira (Saxophon)

Celeste Gattai (Soprano Singer)
Jürgen Desczka (Accordion)
Daniela Welti (Flute)
Sebastian Sternal (Piano)
Kerstin Körte (Vibraphone)
Alfonso Garrido (Percussion)
Cristiane Roncaglio (Soprano Singer)
Camerata Florianópolis (Chamber Orchestra)



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TEACHING EXPERIENCE

Didactic developed with in more than 20 years of teaching groups and individuals, including children and adults within different languages.

Music instructions based on the study of the functional harmony applied to the classical music technique, with influence of the emphasis on Jazz chords and Brazilian rhythm.

Classes given in Brazil (Bragança Paulista, Campinas, São Paulo), Germany (Osnabrück, Worswede, Solingen, Leverkusen, Wuppertal) and Italy (Rome, Giulianova).

PARTICIPATION IN EVENTS

- "Volontari Fest" in Budapest in September 14th, 2006, with an audience of 8.000 people;
- "9th International Pentecost Seminar" – Koblenz Guitar Festival (2001);
- "MusikMesse" – International Music Expo in Frankfurt (2000 and 2001);
- "Convegno D'Arte" – International Congress of Arts in Castelgandolfo – Rome (1999);
- "Society for Ethnomusicology" (October of 1997) at the Sheraton Station Square in Pittsburgh (USA);
- 3rd Guitar Festival "Dilermando Reis" in Guaratinguetá – Brasil (1998);
- "Genfest Internazionale" in Rome in May 20, 1995, with an audience of 12.000 people and worldwide broadcasted;
- VI Souza Lima Guitar Seminary in São Paulo (January 1998).

OTHER INFORMATION

HOMAGE

1st International Rogério Dentello Guitar Festival and Competition em Jaroslaw, Poland (July 2008) – www.festiwalgitarowy.jaroslaw.pl

2nd International Rogério Dentello Guitar Festival and Competition em Jaroslaw, Poland (July 2009) – www.festiwalgitarowy.jaroslaw.pl

DISCOGRAPHY

- "Luzes & Lendas" (Lights and Legends), 1992, own compositions for duets and trios;
- "Aquarela do Brasil" (Watercolour of Brazil), 1996, pieces from Brazilian composers arranged for guitar;
- "Janela para o Brasil" (Window to Brazil), 1999, pieces from Brazilian composers arranged for guitar;
- "Águas" (Waters), 2002, own compositions for solo, duets, trios, quartets, quintets and orchestra;
- "Bach etc.", 2008, guitar, pieces from J.S.Bach, H.Villa-Lobos, P. Nogueira and R. Dentello;
- "Gen Rosso - Canções", 2009, guitar, pieces from Gen Rosso.

PUBLICATIONS

Scores of compositions edited by BME (Brazilian Music Enterprises), 1993-1999, USA;

"Suite TNT" edited by Joachim Trekel Musikverlag, 2010, Hamburg, Germany.