

Clarinet in B \flat 2

Pra Voltar

Clarinet Quartet

Rogério Dentello

$\text{♩} = 100$

mp

meno $\text{♩} = 90$

Rall. *pp* *p*

lento $\text{♩} = 66$

8 9 10 11 12 13 14 15 16 17 18 19 20 21 22 23 24 25 26 27 28 29 30 31 32 33 34 35 36 37 38 39 40 41 42 43 44 45 46 47 48 49 50 51 52 53 54 55 56 57 58 59 60 61 62 63 64 65

66 Musical staff 66-70: Treble clef, key signature of two flats. Measures 66-70 contain eighth-note patterns.

71 Musical staff 71-75: Treble clef, key signature of two flats. Measures 71-75 contain eighth-note patterns.

76 Musical staff 76-80: Treble clef, key signature of two flats. Measures 76-80 contain eighth-note patterns. Measure 80 has a fermata and the instruction *Rall.*

81 Musical staff 81-85: Treble clef, key signature of two flats. Measure 81 has a whole rest. Measures 82-85 contain eighth-note patterns. A tempo marking $\text{♩} = 100$ is present above measure 84. The instruction *accel.* is below measure 82, and *a tempo primo* is below measure 84.

86 Musical staff 86-90: Treble clef, key signature of two flats. Measures 86-90 contain eighth-note patterns. The instruction *mp* is below measure 86.

91 Musical staff 91-95: Treble clef, key signature of two flats. Measures 91-95 contain eighth-note patterns.

96 Musical staff 96-100: Treble clef, key signature of two flats. Measures 96-100 contain eighth-note patterns.

101 Musical staff 101-105: Treble clef, key signature of two flats. Measures 101-105 contain eighth-note patterns.

106 Musical staff 106-111: Treble clef, key signature of two flats. Measures 106-111 contain eighth-note patterns.

112 Musical staff 112-116: Treble clef, key signature of two flats. Measures 112-116 contain eighth-note patterns.

117 Musical staff 117-121: Treble clef, key signature of two flats. Measures 117-121 contain eighth-note patterns.

122 Musical staff 122-126: Treble clef, key signature of two flats. Measures 122-126 contain eighth-note patterns. Measure 122 has a tempo marking $\text{♩} = \text{♩}$. Measure 124 has a 3/4 time signature.

127 128 129 130 131

132 133 134 135 136

137 138 139 140 141

142 143 144 145 146

meno ♩=66

Rall. *p*

147 148 149

p *Rall.*

150 151 152 154

lentissimo ♩=44

mp

155 156 157 158 159

160 161 162 163 164 165

accel.

166 167 168 169 170

♩=100

a tempo primo

171 172