

Partial Time 5'00

Fantasia

para Cordas

I

Rogério Dentello

Escrita para a Camerata Florianópolis

Violin 1

Violin 2

Viola

Cello

Bass

Tempo: $\text{♩} = 92$

Violin 1 and Violin 2: *pp*

Viola: *pp*

Cello: *f*, *pizz.*

Bass: *pizz.*

2

Andante ♩ = 100

[illegible]

This musical score is for measures 23 through 27 of the piece 'The Swan' from 'The Nutcracker'. The score is written for five instruments: I (First Violin), II (Second Violin), Vla. (Viola), Vc. (Violoncello), and Vb. (Violone). The key signature is one sharp (F#), and the time signature is 3/4. The score begins with a measure number '23' in a box. The first measure (23) features a complex rhythmic pattern with triplets in the first three staves. The second measure (24) shows a continuation of the melody in the first staff, with the second staff having a whole rest. The third measure (25) features a melody in the first staff, with the second staff having a whole rest. The fourth measure (26) features a melody in the first staff, with the second staff having a whole rest. The fifth measure (27) features a melody in the first staff, with the second staff having a whole rest. The score includes various musical notations such as slurs, ties, and dynamic markings like *mf* and *pizz.*

[illegible]

A

34

I

II

Vla.

Vc.

Vb.

p

p

mf

mf

p

p

mp

mp

mf

41

I

II

Vla.

Vc.

Vb.

mp

mp

mf pizz.

mf

46

I

II

Vla.

Vc.

Vb.

mf

p

mf

mf

p

mf

mf

p

mf

mp

I

B

poco più ♩ = 108

4

54

I

II

Vla.

Vc.

Vb.

arco

p *mf* *mp*

62

I

II

Vla.

Vc.

Vb.

mf

C

69

I

II

Vla.

Vc.

Vb.

mp *pp* *pp* *pp espressivo* *f* *mf*

5

76

I

II

Vla.

Vc.

Vb.

mp

mp

mp

3

3

3

89

I

II

Vla.

Vc.

Vb.

ff

mf

pizz.

arco

mp

99

I

II

Vla.

Vc.

Vb.

pizz.

arco

mf

arco

f

arco

E

110

I

II

Vla.

Vc.

Vb.

mp

mp

f

119

I

II

Vla.

Vc.

Vb.

mf

mf

mf

mf

pizz.

pizz.

F

130

I

II

Vla.

Vc.

Vb.

arco

mf

mf

140

I

II

Vla.

Vc.

Vb.

mf

f

f

f

f

f

151

I

II

Vla.

Vc.

Vb.

mf

f

I

158

I

II

Vla.

Vc.

Vb.

G

173

I *mf*

II *mf*

Vla. *mf*

Vc. *mf*

Vb. *mf*
arco

182

I *p* *mp*

II *p* *mp*

Vla. *p* *mp*

Vc. *p* *mf*

Vb. *p* *mp*

192

I *mf*

II *mf*

Vla. *mf*

Vc. *mf*

Vb. *mf*

Gliss.

202

I *mp* *Rall.* *p*

II *mp* *Rall.* *p*

Vla. *mp* *Rall.* *p*

Vc. *mp* *Rall.* *p*

Vb. *mp* *Rall.* *p*

H tempo primo
♩ = 100

212

I

II

Vla.

Vc.

Vb.

mp

mp

mf

mp

mp

218

I

II

Vla.

Vc.

Vb.

mf

mf

mf

mf

224

I

II

Vla.

Vc.

Vb.

I più mosso ♩ = 132

230

I

II

Vla.

Vc.

Vb.

f

234

I

II

Vla.

Vc.

Vb.

237

I

II

Vla.

Vc.

Vb.

The musical score is arranged in three systems, each containing five staves labeled I, II, Vla., Vc., and Vb. The first system begins at measure 230, the second at 234, and the third at 237. The tempo is marked 'più mosso' with a quarter note equal to 132 beats. The score features various musical notations including notes, rests, slurs, and dynamic markings such as 'f' (forte). The instruments are I (First Violin), II (Second Violin), Vla. (Viola), Vc. (Violoncello), and Vb. (Violone). The notation includes many accidentals (sharps and flats) and slurs, indicating complex melodic and harmonic structures.