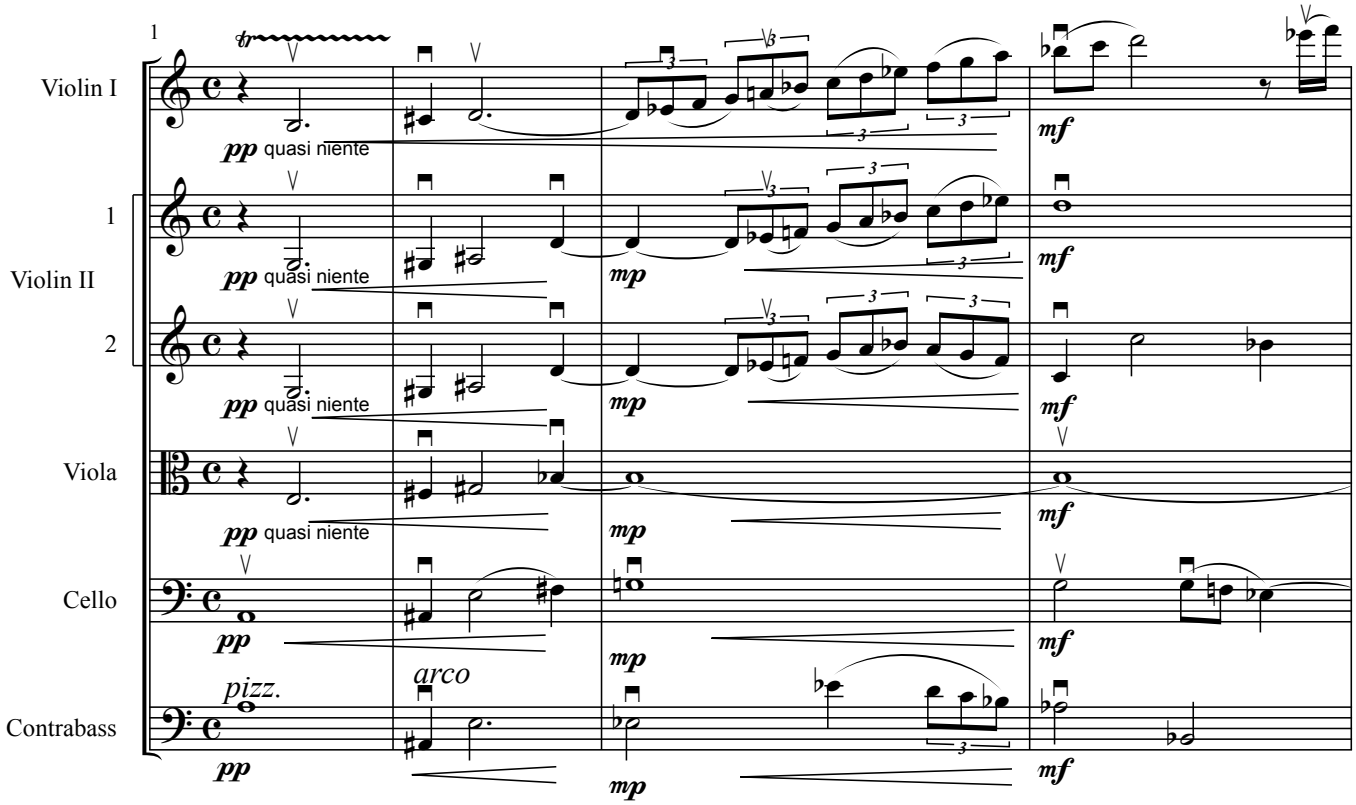
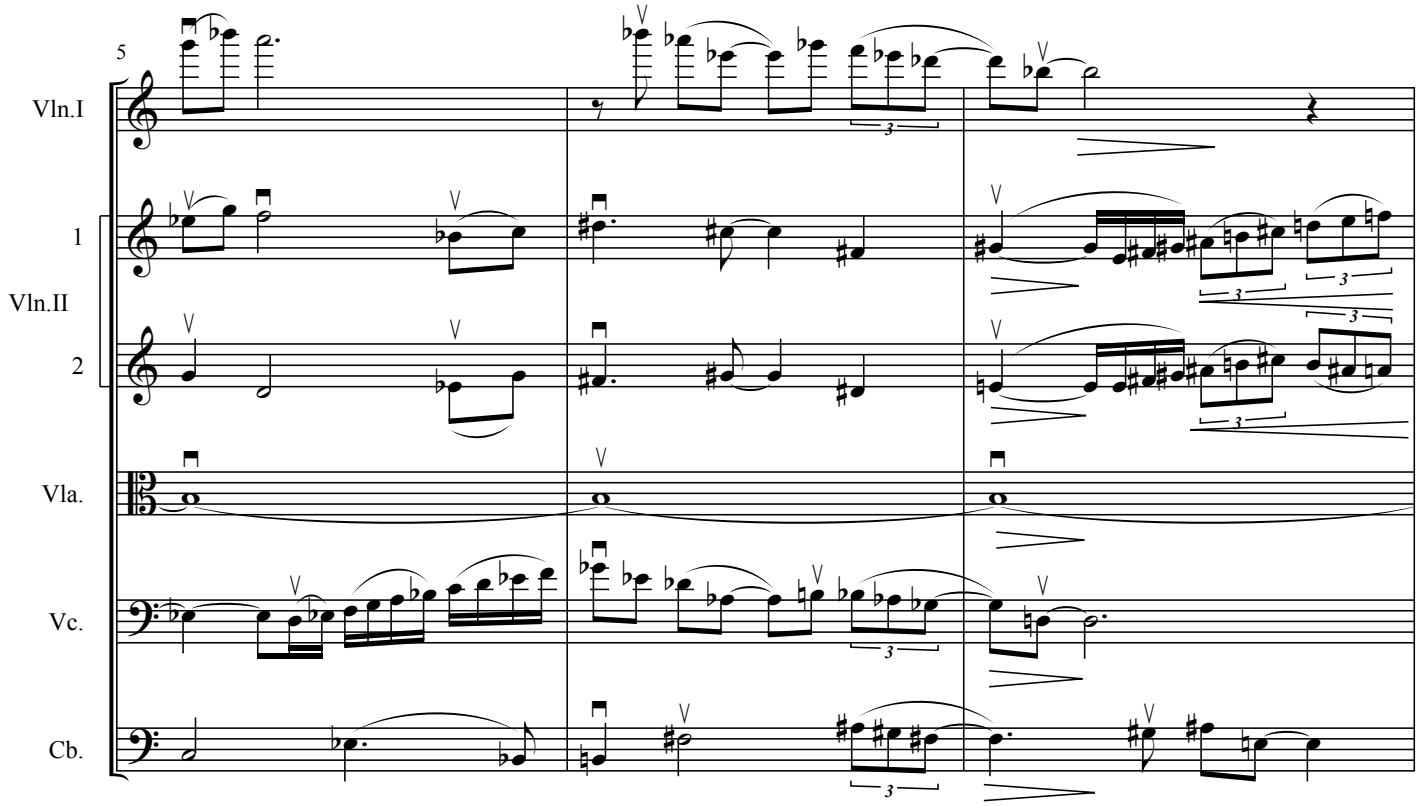
Partial time 4'50

Fantasia
para Cordas
II

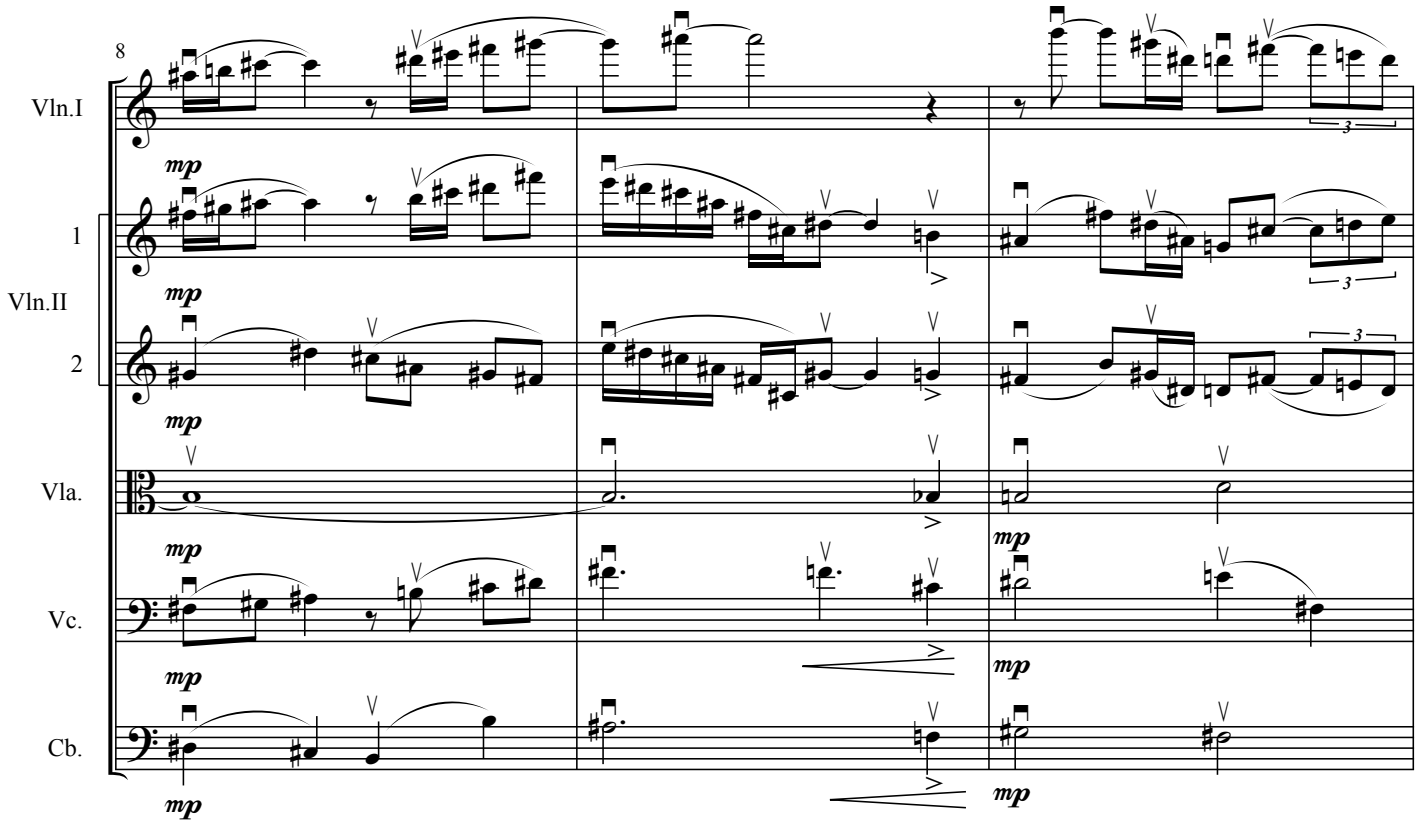
Rogério Dentello

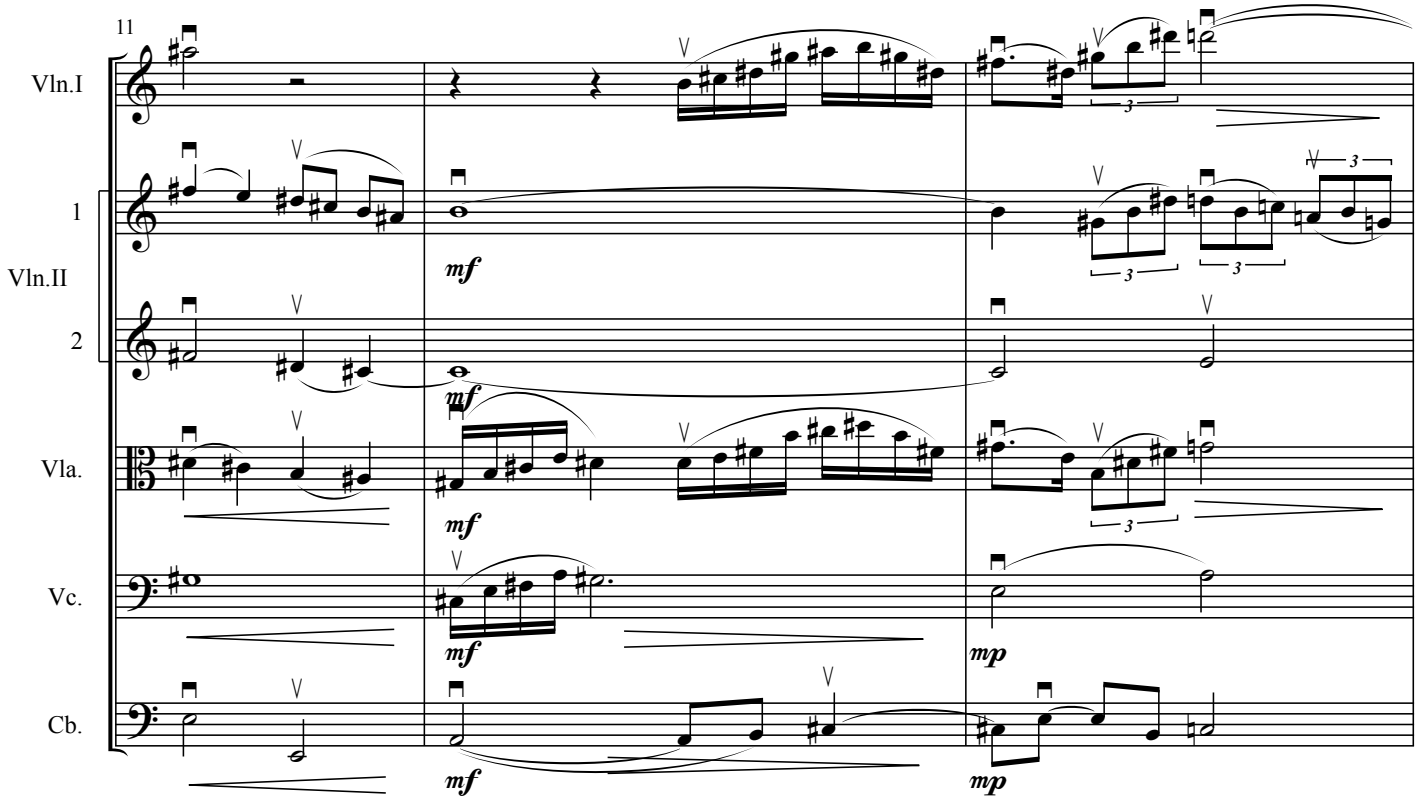
Largo (♩ = c. 56)



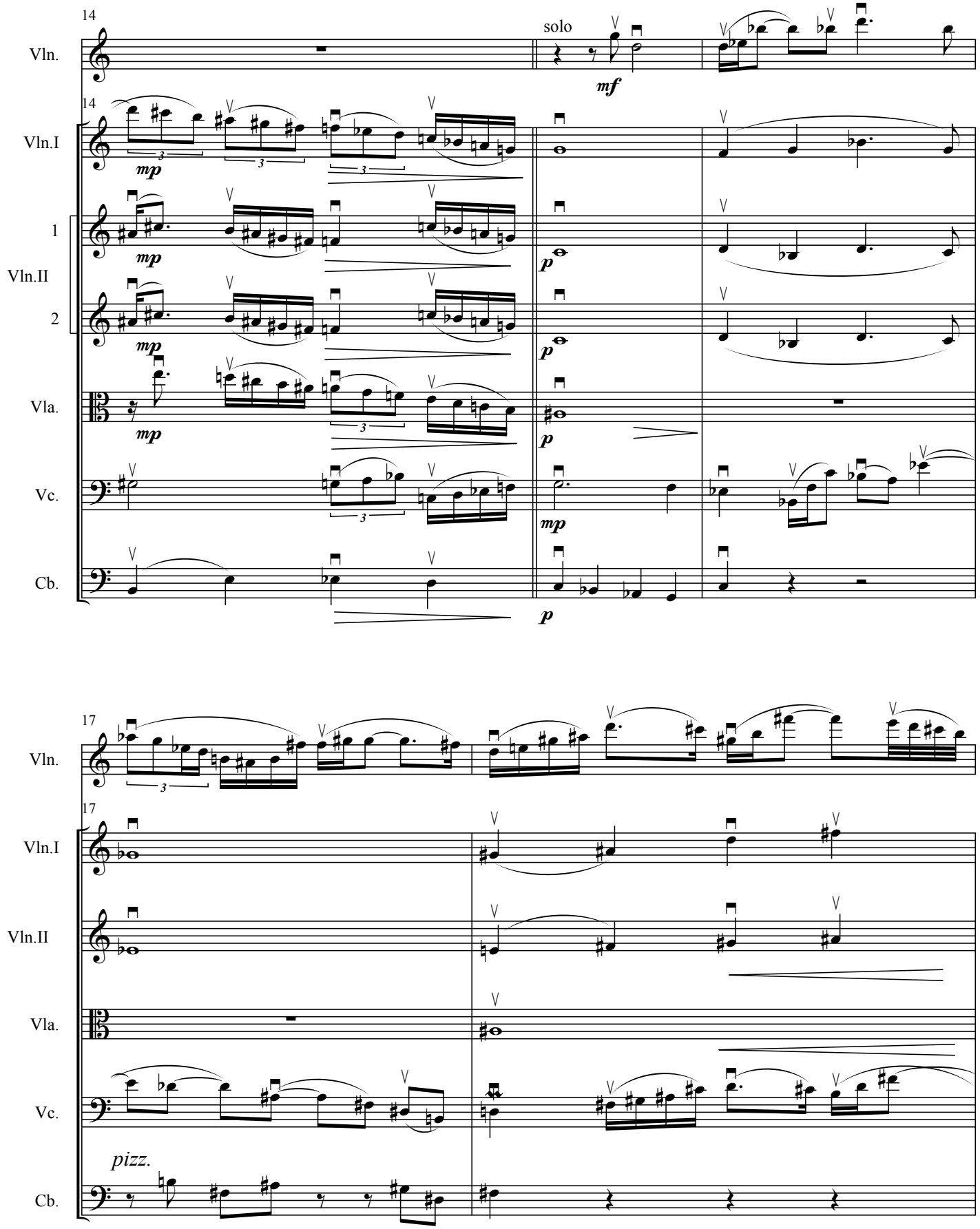


II

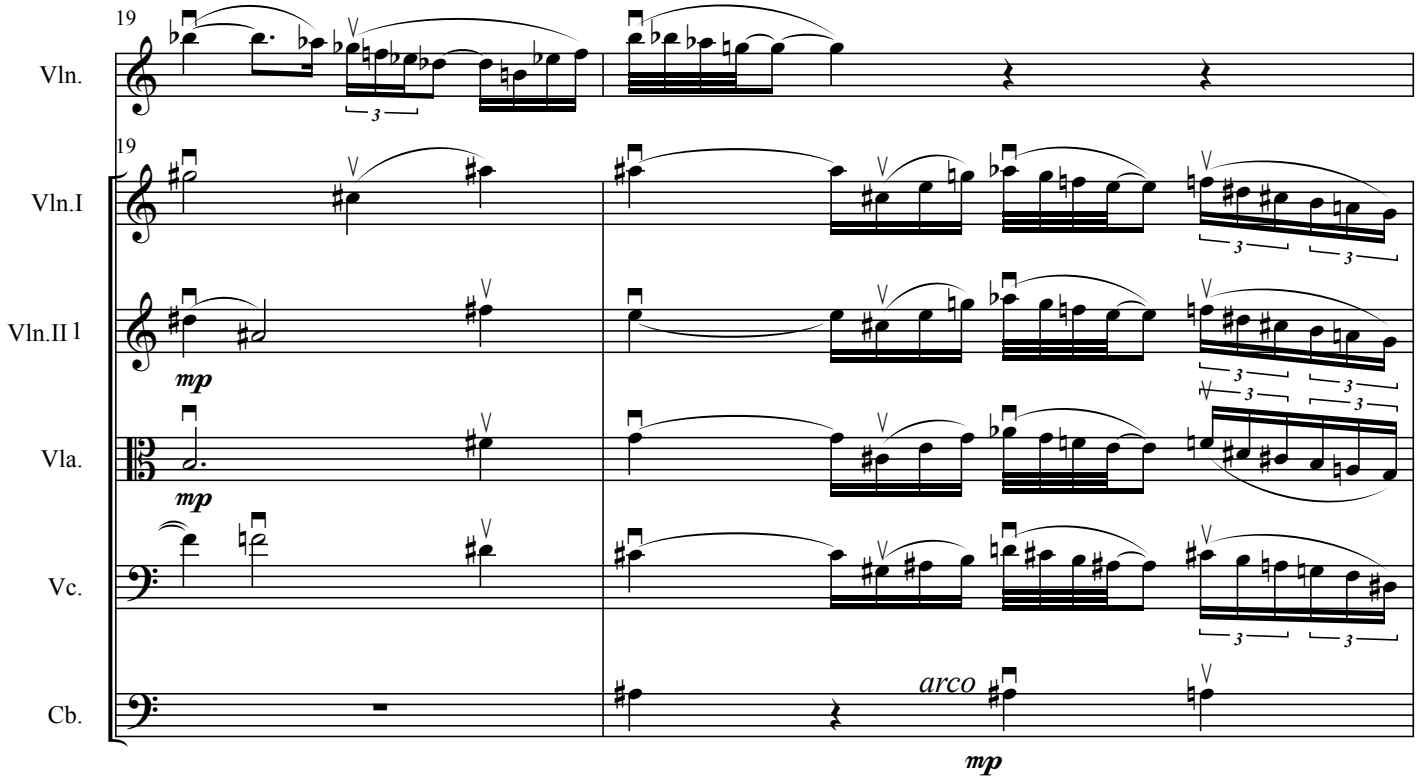


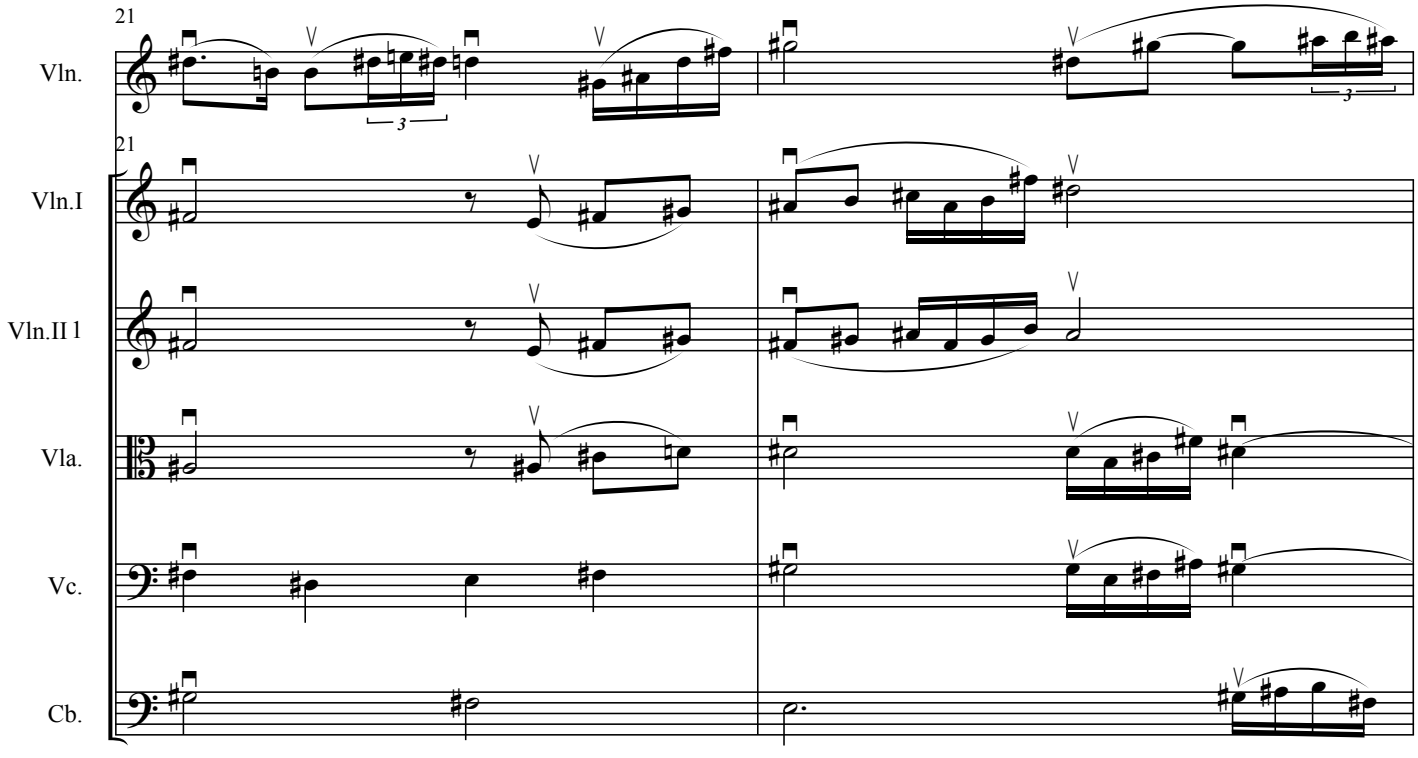


II

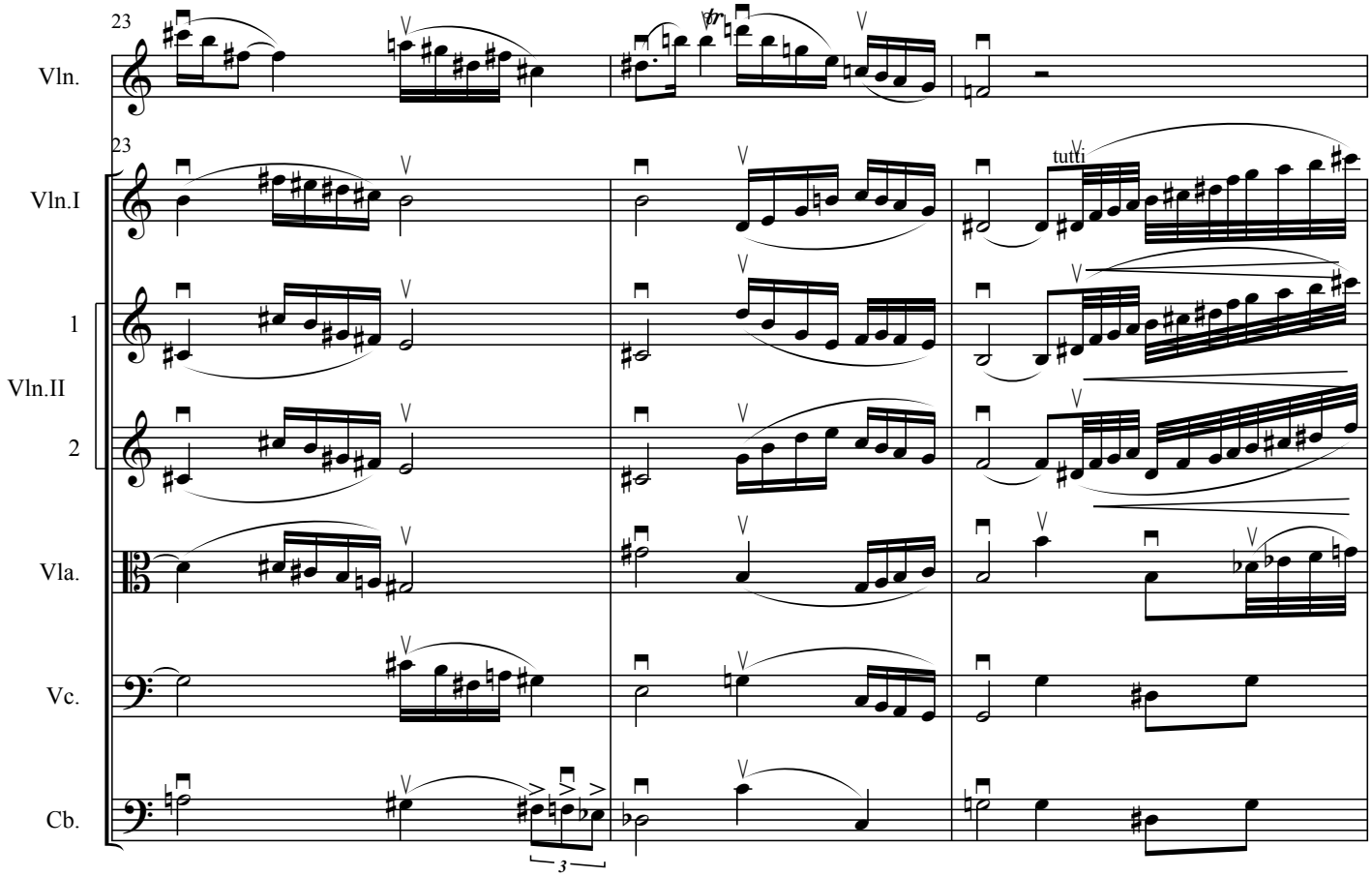

14
Vln.
solo
mf
14
Vln.I
mp
1
Vln.II
2
mp
p
Vla.
mp
p
Vc.
mp
mp
Cb.
p
17
Vln.
17
Vln.I
Vln.II
Vla.
Vc.
pizz.
Cb.

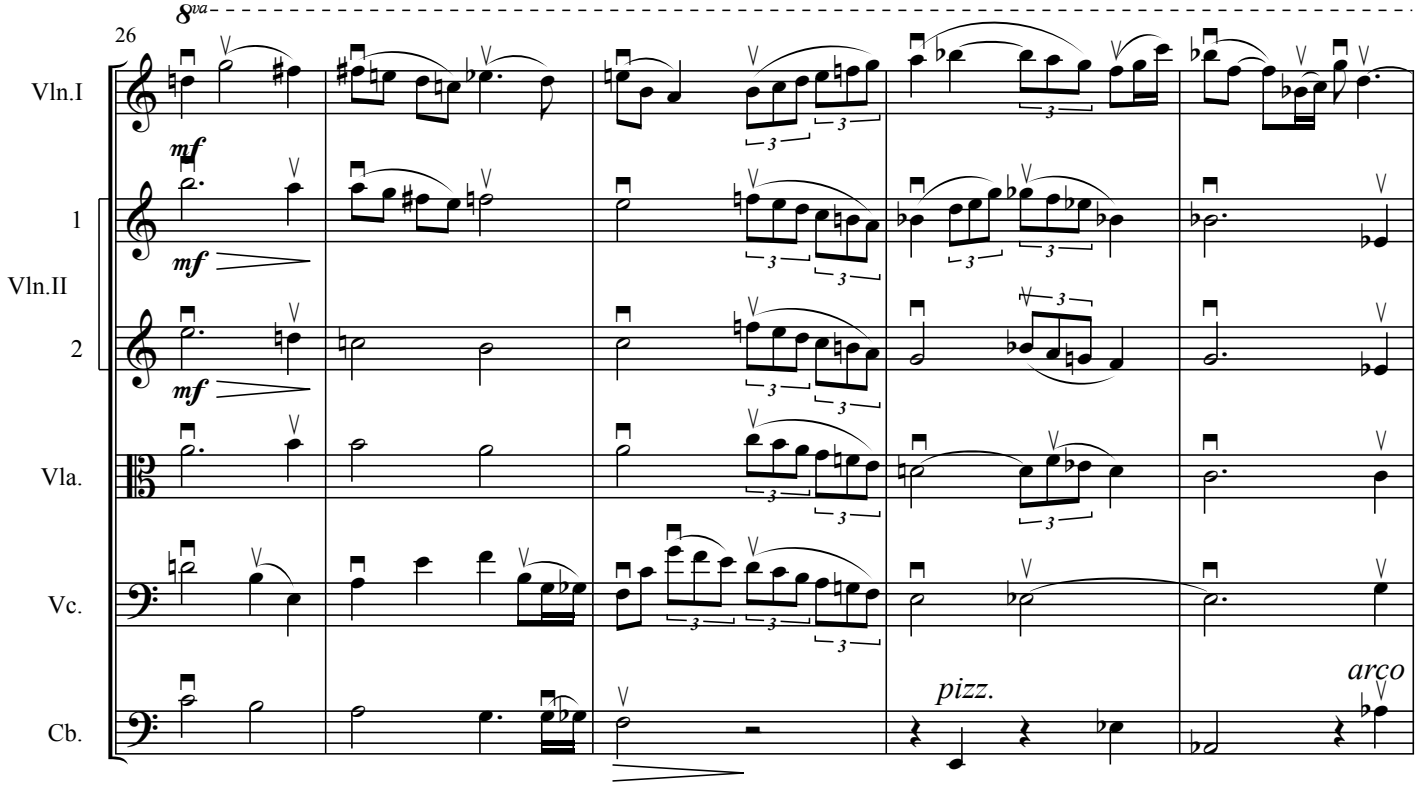
II


19
Vln.
19
Vln.I
Vln.II 1
mp
Vla.
mp
Vc.
Cb.
arco
mp

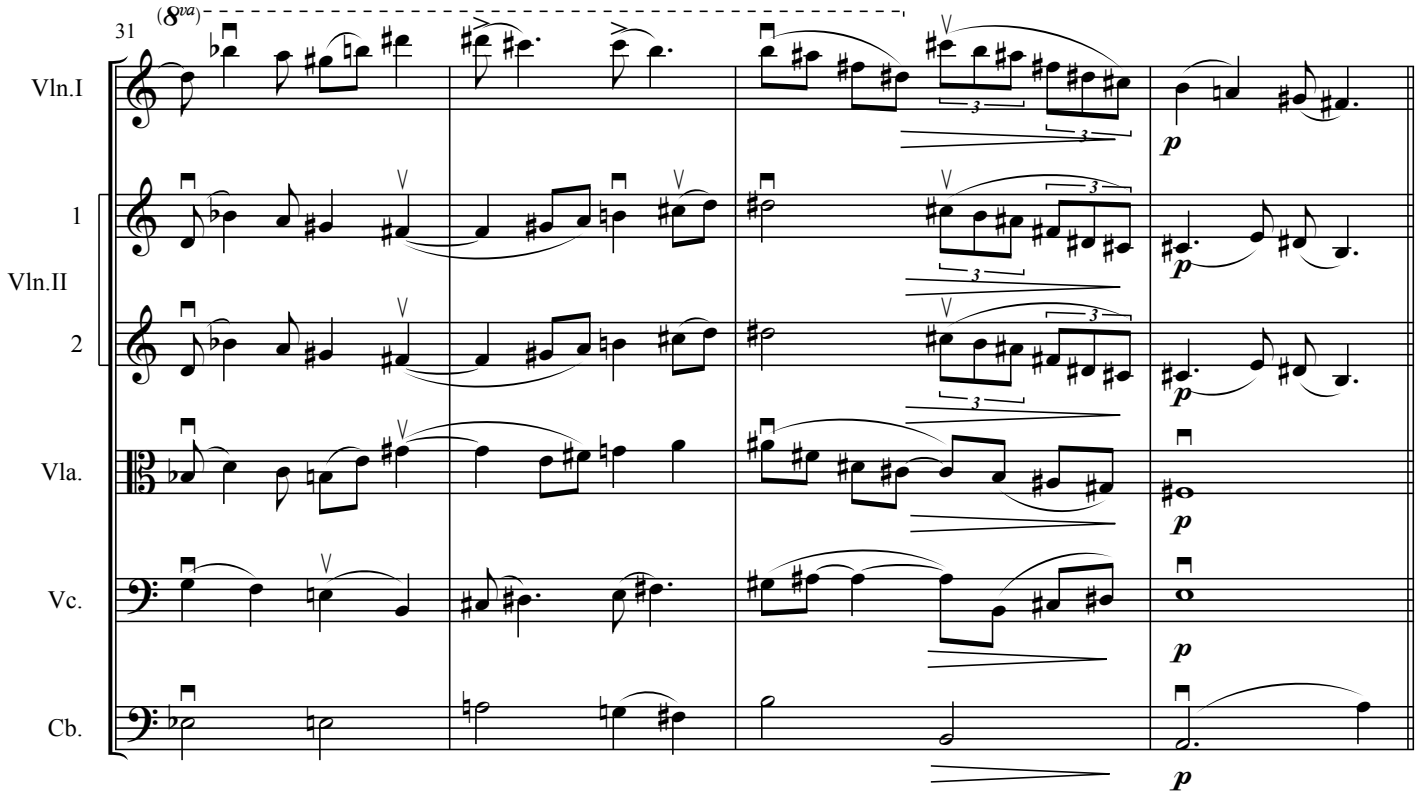

21
Vln.
21
Vln.I
Vln.II 1
Vla.
Vc.
Cb.

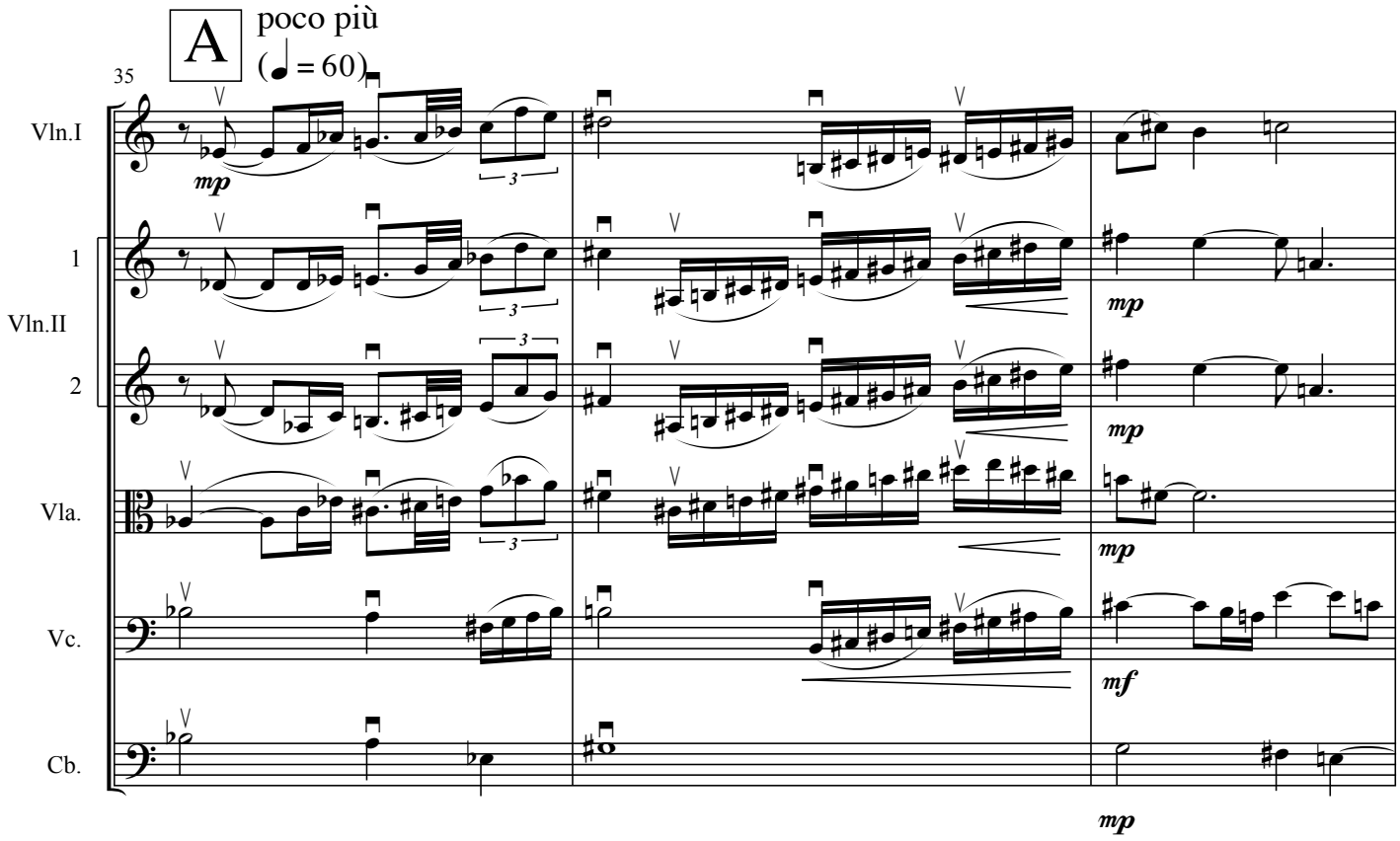
II


23
Vln.
23
Vln.I
tutti
1
Vln.II
2
Vla.
Vc.
Cb.

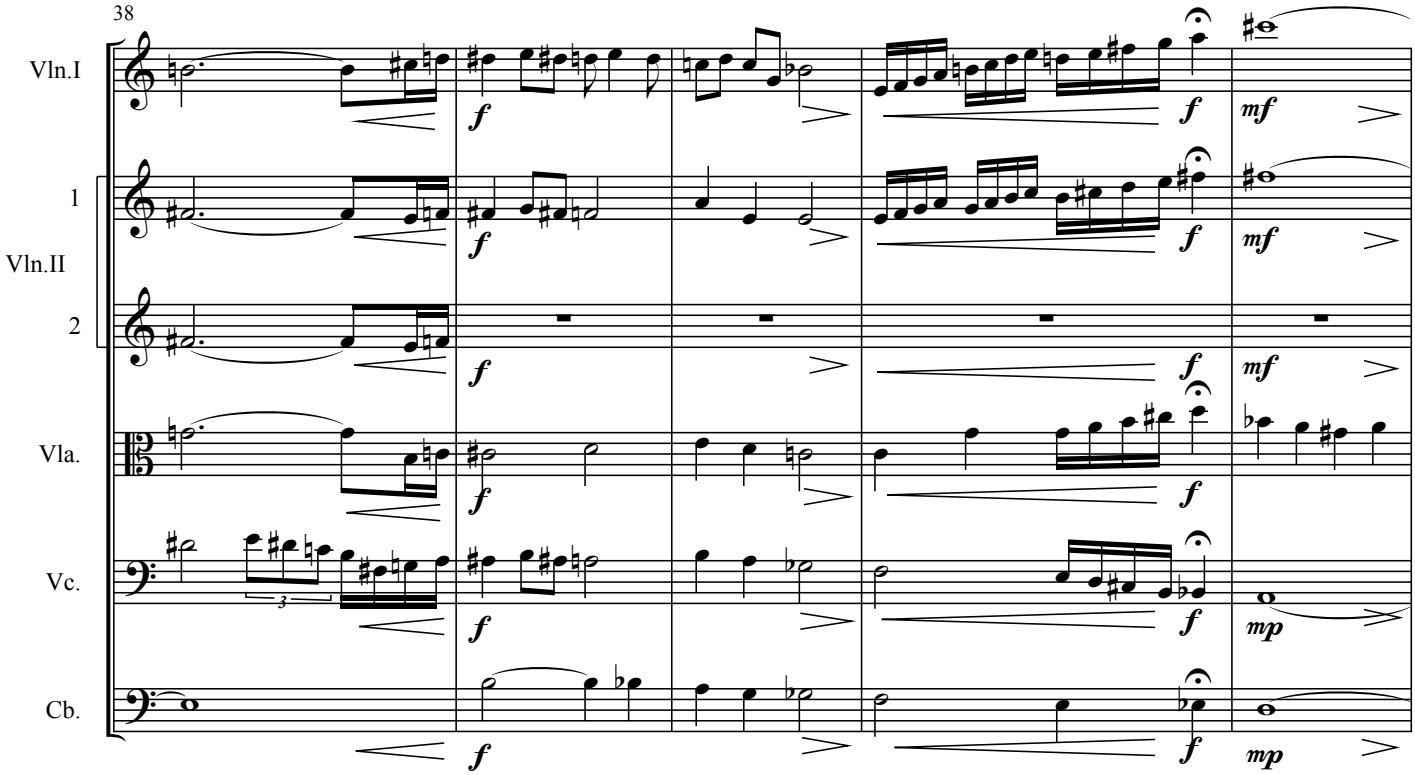

8va
26
Vln.I
mf
1
mf
Vln.II
2
mf
Vla.
Vc.
Cb.
pizz.
arco

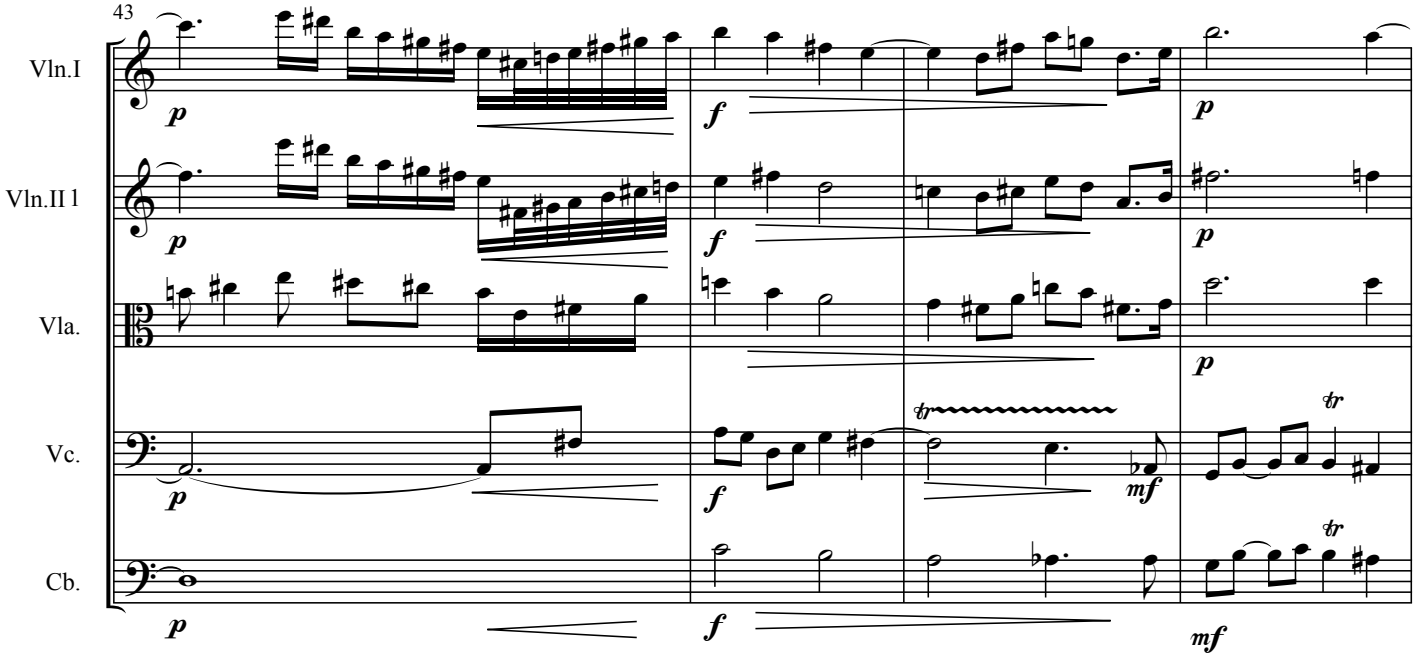
II


31
(8va)
Vln.I
1
Vln.II
2
Vla.
Vc.
Cb.
p

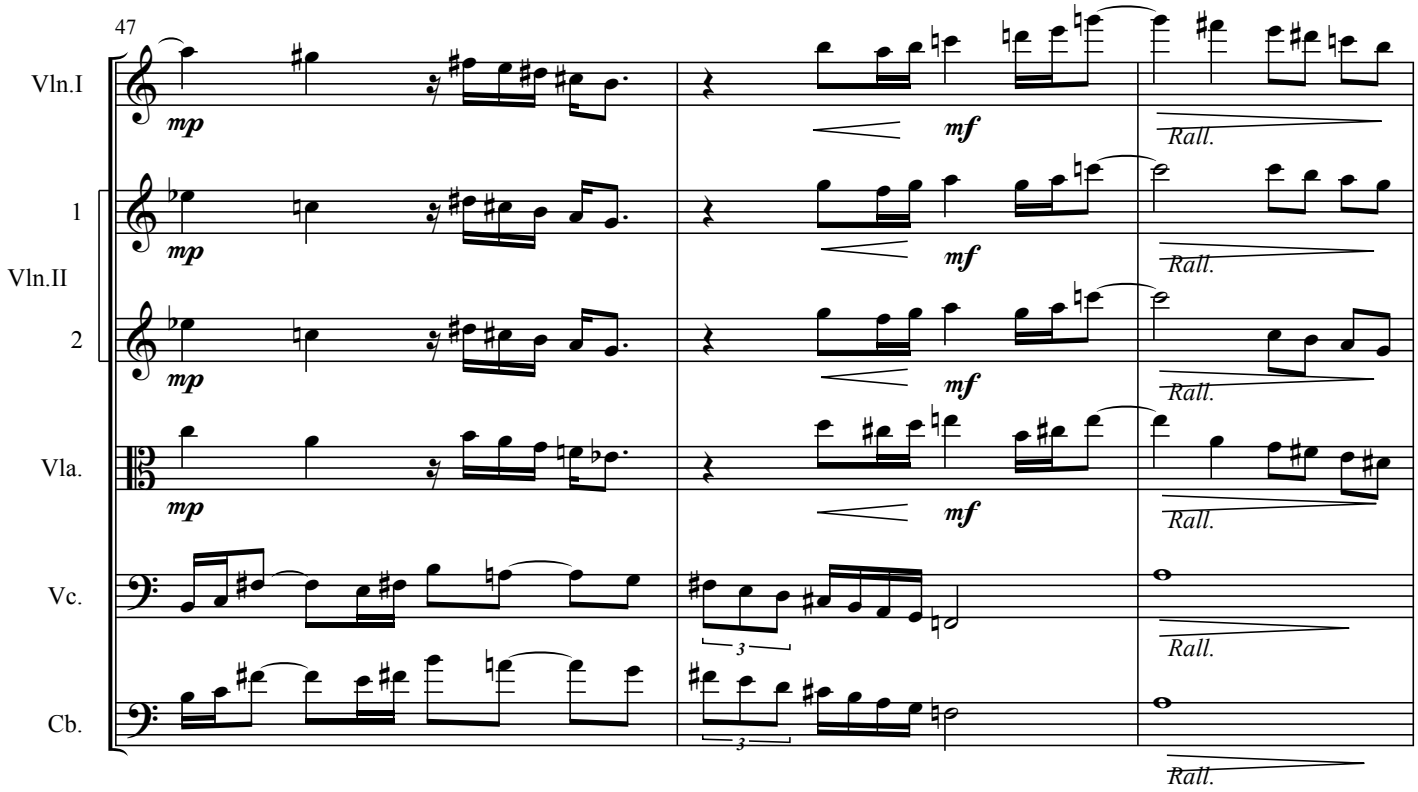

A
poco più
(♩ = 60)
35
Vln.I
1
Vln.II
2
Vla.
Vc.
Cb.
mp
mf

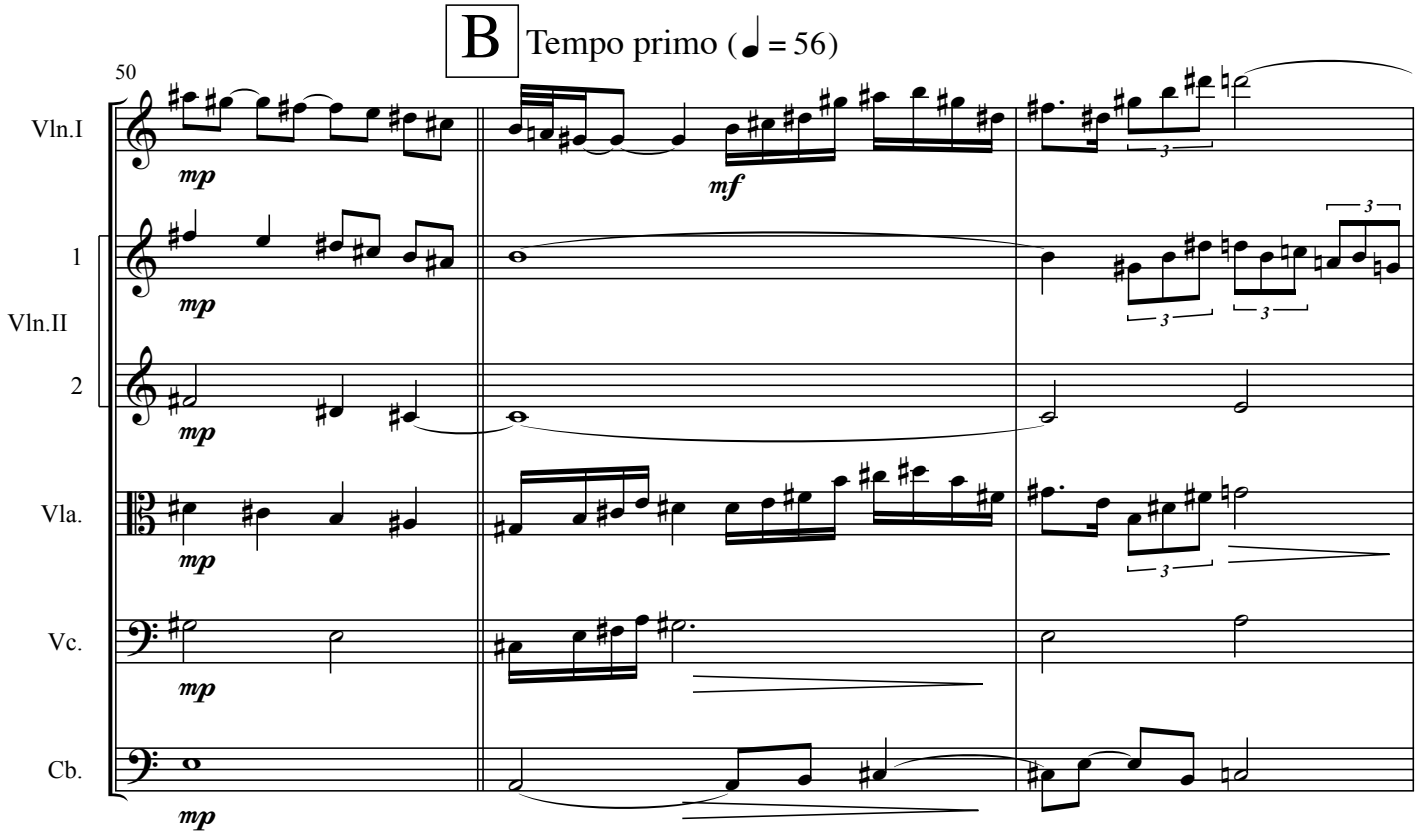
II


38
Vln.I
1
Vln.II
2
Vla.
Vc.
Cb.
f
mf
mp

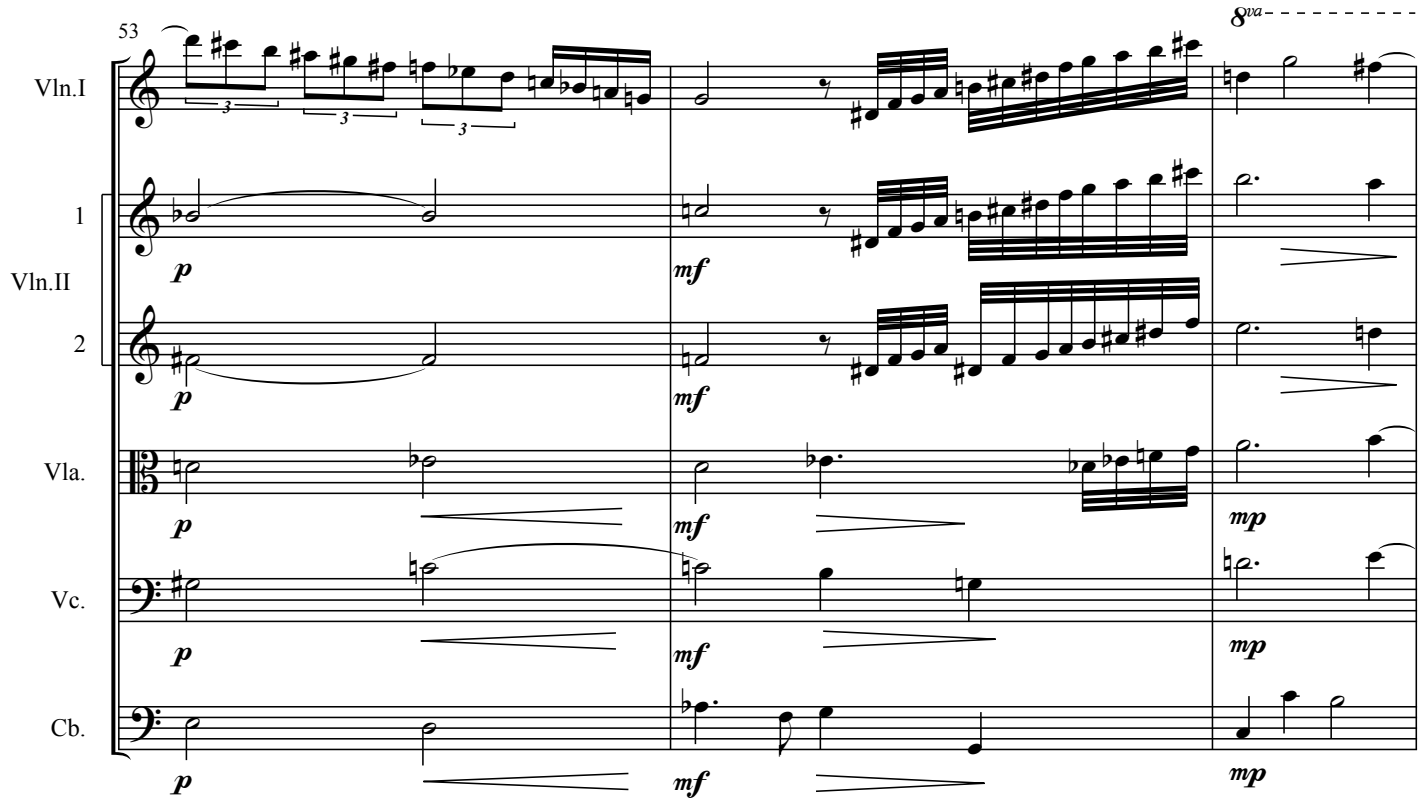

43
Vln.I
Vln.II 1
Vla.
Vc.
Cb.
p
f
mf
tr

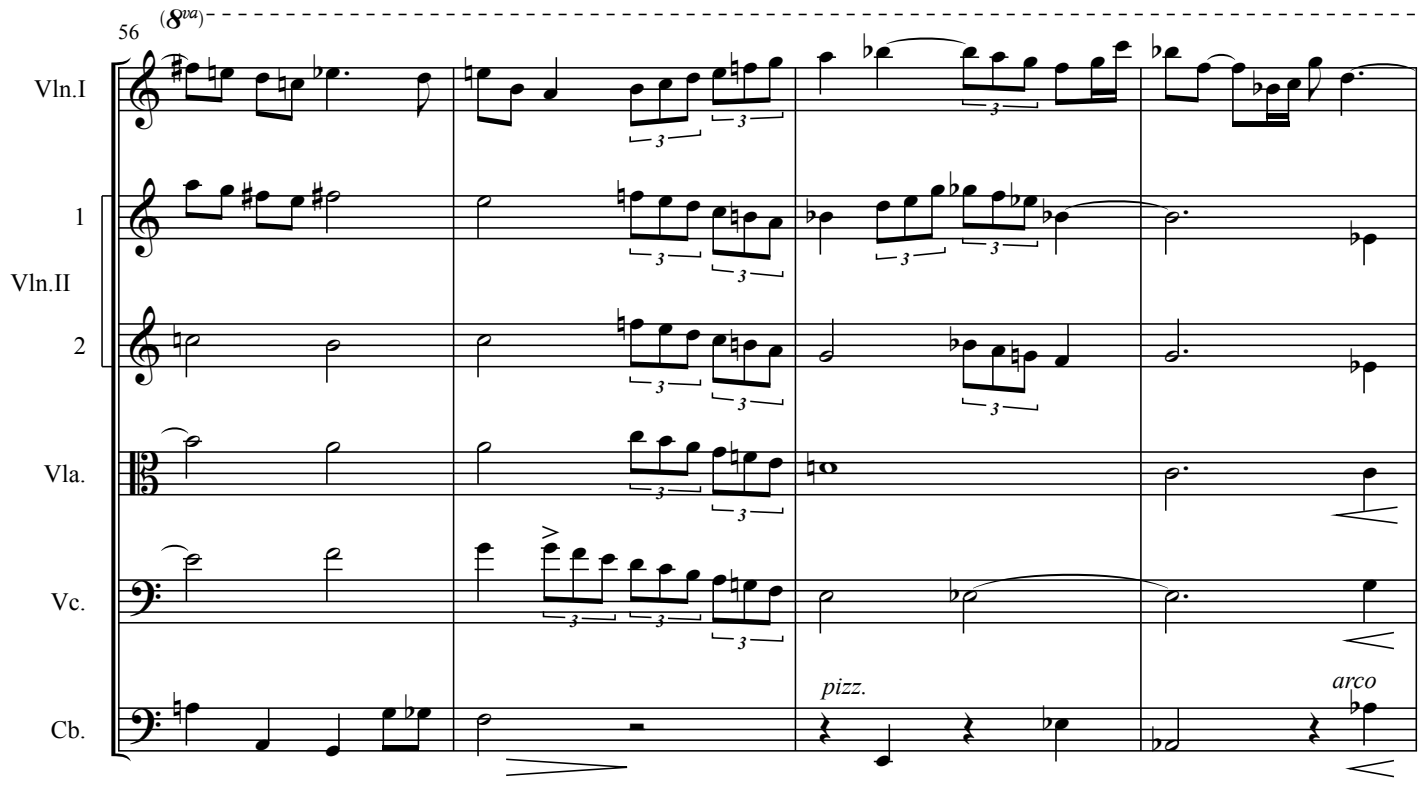
II


47
Vln.I
1
Vln.II
2
Vla.
Vc.
Cb.
mp
mf
Rall.

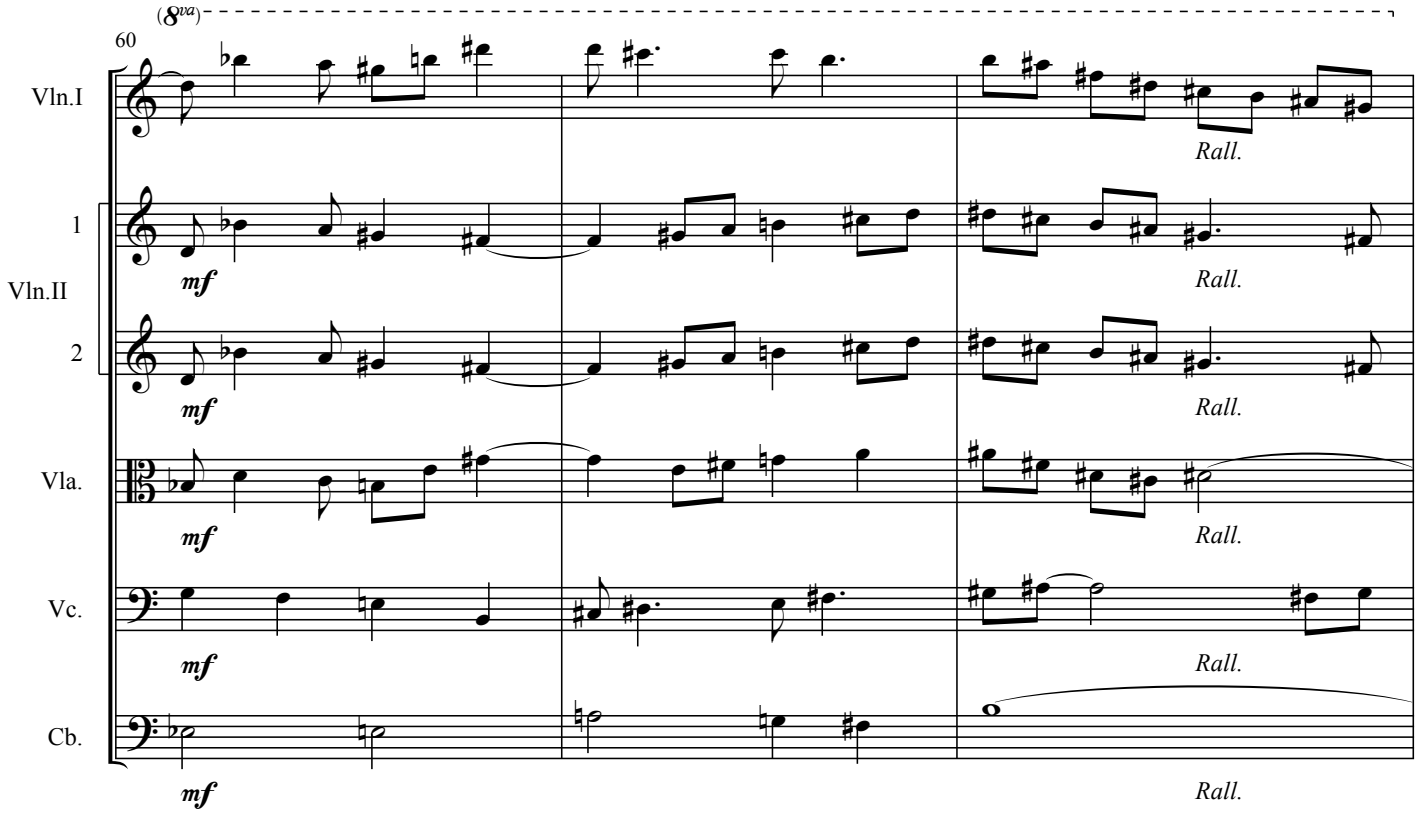

B
Tempo primo (♩ = 56)
50
Vln.I
1
Vln.II
2
Vla.
Vc.
Cb.
mp
mf
3

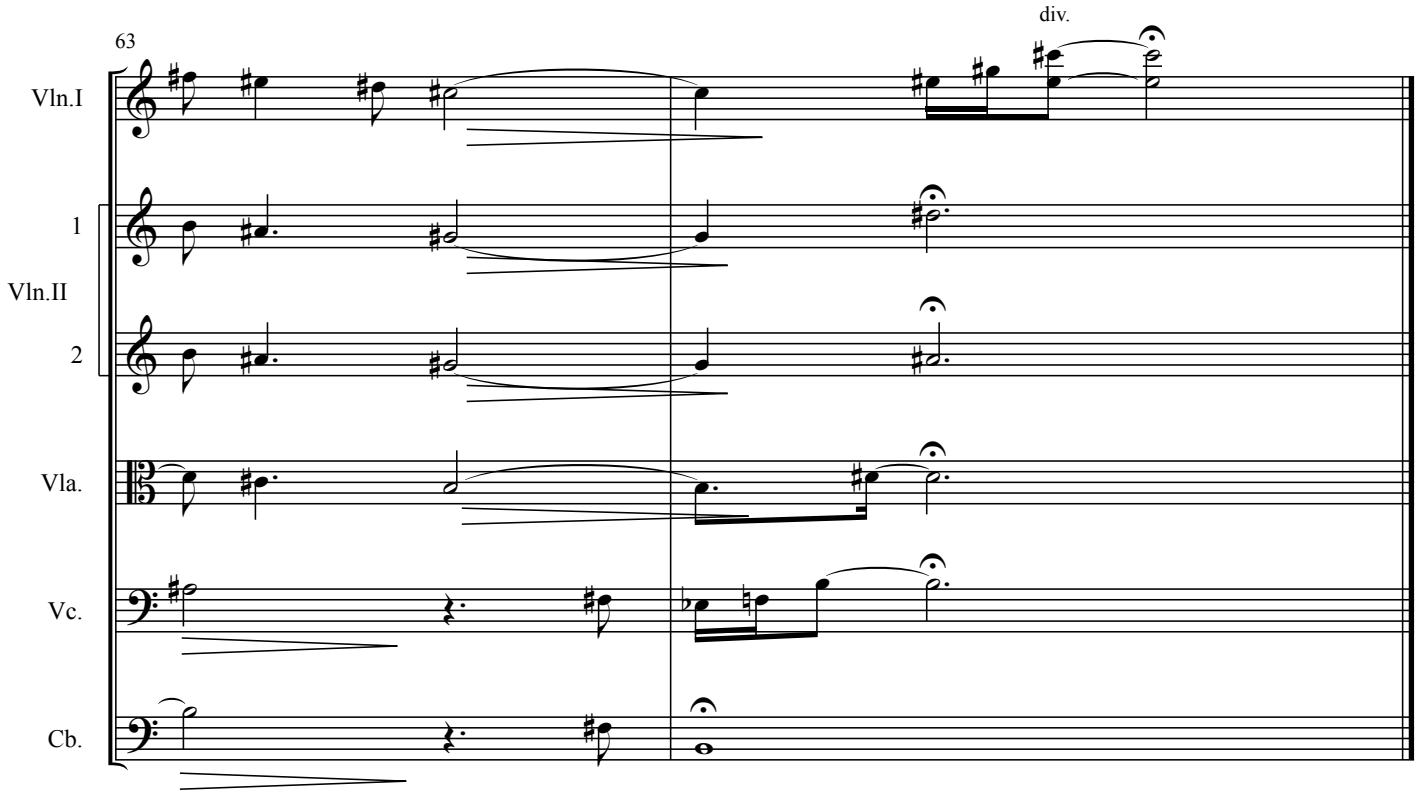
II


53
8va
Vln.I
1
Vln.II
2
Vla.
Vc.
Cb.
p
mf
mp


56
(8va)
Vln.I
1
Vln.II
2
Vla.
Vc.
Cb.
pizz.
arco

II


(8va)
60
Vln.I
1
Vln.II
2
Vla.
Vc.
Cb.
mf
Rall.


63
div.
Vln.I
1
Vln.II
2
Vla.
Vc.
Cb.