

Partial Time 4'15

Fantasia para Cordas III

Rogério Dentello

energico ♩ = c. 90

1

Violin I

Violin II

Viola

Cello

Contrabass

f

pizz

f

This system contains the first three measures of the piece. The Violin I and II parts play a continuous sixteenth-note melody in G major, starting on G4 and ascending to B4. The Viola part plays a similar melody in C3, also ascending. The Cello and Contrabass parts play a pizzicato accompaniment of eighth notes, starting on G2 and ascending to B2. The tempo is marked 'energico' with a quarter note equal to approximately 90 beats per minute. The dynamic is marked 'f' (forte).

4

Vln. I

Vln. II

Vla.

Vc.

Cb.

arco

This system contains measures 4 through 6. Measures 4 and 5 continue the previous patterns. In measure 6, the Violin I and II parts change to a new melody in G major, starting on G4 and ascending to B4. The Viola part continues its previous melody. The Cello and Contrabass parts continue their pizzicato accompaniment. The dynamic is marked 'f' (forte). The tempo is marked 'energico' with a quarter note equal to approximately 90 beats per minute.

III

A

7

Vln. I *fff* *f*

Vln. II *fff* *f*

Vla. *fff* *f*

Vc. *fff* *f* *pizz.*

Cb. *fff* *f* *pizz.*

11

Vln. I *ff*

Vln. II *ff* *Gloss.*

Vla. *ff* *Gloss.* *mf*

Vc. *mf* *arco*

Cb. *mf* *arco*

mf

B

14

Vln. I *ff* *f*

Vln. II *ff* *f*

Vla. *ff* *f*

Vc. *ff* *f*

Cb. *ff* *f*

ff *f*

III

17

Vln. I

Vln. II

Vla.

Vc.

Cb.

ff

f

20

Vln. I

Vln. II

Vla.

Vc.

Cb.

ff

23

Vln. I

Vln. II

Vla.

Vc.

Cb.

mf

mf

mf

III

26

I Vln.

II Vln.

Vla.

Vc.

Cb.

mf

C

29

I Vln.

II Vln.

Vla.

Vc.

Cb.

pp

p

f

Divisi sempre

pp

p

f

pp

p

f

pp

p

f

meno mosso

♩ = 60

32

I Vln.

II Vln.

Vla.

Vc.

Cb.

p

p

p

f

p

III

36

Vln. I

Vln. II

Vla.

Vc.

Cb.



D

40

Vln. I

Vln. II

Vla.

Vc.

Cb.

p

p *espressivo*

f

p

p



E

tempo primo

44

Vln. I

Vln. II

Vla.

Vc.

Cb.

mp

f

mp

mp

f

Gliss

Gliss

Gliss



III

48

Vln. I *mf*

Vln. II *mf*

Vla. *mf*

Vc. *mf*

Cb. *mf*

51

meno ♩ = 66

Vln. I *ppp* *mf*

Vln. II *ppp* *mf*

Vla. *ppp* *mf*

Vc. *ppp* *mp*

Cb. *ppp* *mp*

56

Vln. I

Vln. II

Vla.

Vc.

Cb.

7

F

tempo primo

meno ♩ = 66

69

I
Vln. *p*

II
Vln. *p*

Vla. *f*

Vc. *p*

Cb. *p*

70

71

72

This musical score is for measures 69 through 72 of 'The Swan' from 'The Nutcracker'. It features five staves: Violin I, Violin II, Viola, Violoncello, and Contrabass. The key signature has one flat (B-flat), and the time signature is 3/4. Measure 69 begins with a measure rest in all parts. In measure 70, the Violins and Violoncello play eighth-note patterns, while the Viola and Contrabass play quarter notes. The Viola has a trill in measure 71. In measure 72, the Violins and Violoncello continue their eighth-note patterns, while the Viola and Contrabass play quarter notes. The score includes dynamic markings: *p* (piano) for Violins and Cello, and *f* (forte) for Viola. The measure numbers 69, 70, 71, and 72 are indicated at the top of the staves.

III

73

Vln. I *p*

Vln. II *p*

Vla. *p*

Vc. *f*

Cb. *p*

accel.

77

più mosso ♩ = 84

Vln. I *f*

Vln. II *f*

Vla. *f*

Vc. *f*

Cb. *f*

ff

80

Vln. I *f*

Vln. II *ff*

Vla. *f*

Vc. *f*

Cb. *f*

III

83

Vln. I *f* *mf*

Vln. II *mf*

Vla. *mf*

Vc. *mf*

Cb. *mf*

86

Vln. I *mf*

Vln. II *mf*

Vla. *mf*

Vc. *mf*

Cb. *mf*

90

G tempo primo

Vln. I *f*

Vln. II *f*

Vla. *f*

Vc. *f*

Cb. *f*

III

10

93

I

Vln.

II

Vla.

Vc.

Cb.

95

I

Vln.

II

Vla.

Vc.

Cb.

98

I

Vln.

II

Vla.

Vc.

Cb.

101

Vln. I

Vln. II

Vla.

Vc.

Cb.

104

Vln. I

Vln. II

Vla.

Vc.

Cb.

107

Vln. I

Vln. II

Vla.

Vc.

Cb.

pizz.

arco

mp

f

mf

110

I

Vln.

II

Vla.

Vc.

Cb.

113

I

Vln.

II

Vla.

Vc.

Cb.

fff *ff*

116

I

Vln.

II

Vla.

Vc.

Cb.

III

119

I

Vln.

II

Vla.

Vc.

Cb.

The musical score consists of five staves, each representing a different instrument: Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The score begins at measure 119 in common time (C). The Violin I staff starts with a half note G4, followed by a series of eighth and sixteenth notes. The Violin II staff has a more complex melodic line with many beamed notes. The Viola staff plays a steady eighth-note pattern. The Violoncello and Contrabass staves provide a harmonic foundation with a mix of quarter and eighth notes. At measure 120, the time signature changes to 3/4. The music continues with similar patterns, ending at measure 121. Various musical notations are used throughout, including slurs, ties, and dynamic markings such as accents (>) and hairpins (crescendo and decrescendo lines).