

Viola

Fantasia para Cordas

Rogério Dentello

I

$\text{♩} = 92$

pp

p *Rall.*

Andante $\text{♩} = 100$

mf

p

mf *p* *mp*

A

mf

mp *mf*

p *mf*

B poco più $\text{♩} = 108$

p *mp*

p *mf*

C

74 *pp* *mp*

80 *mf*

89 *ff* *mf* **D** ♩. = 90

97 *mp* *mf*

105 *mp* **E** 2

115 *mf* 3

126 **F** 3 3

135 *mf*

143 *f*

153

158

Musical staff 158-163: Bass clef, treble clef. Melodic line with slurs and accents. Key signature: one sharp (F#).

164

G 2

164 2 *f* *mf*

Musical staff 164-173: Bass clef, treble clef. Melodic line with slurs and accents. Key signature: one sharp (F#). Dynamics: *f*, *mf*.

174

174 *p*

Musical staff 174-184: Bass clef, treble clef. Melodic line with slurs and accents. Key signature: one sharp (F#). Dynamics: *p*.

185

185 *mp*

Musical staff 185-195: Bass clef, treble clef. Melodic line with slurs and accents. Key signature: one sharp (F#). Dynamics: *mp*.

196

196 *mf* *mp*

Musical staff 196-206: Bass clef, treble clef. Melodic line with slurs and accents. Key signature: one sharp (F#). Dynamics: *mf*, *mp*.

207

H tempo primo ♩ = 100

207 *Rall.* *p* *mp* *mf*

Musical staff 207-214: Bass clef, treble clef. Melodic line with slurs and accents. Key signature: one sharp (F#). Time signature: 3/4. Dynamics: *Rall.*, *p*, *mp*, *mf*.

215

215

Musical staff 215-221: Bass clef, treble clef. Melodic line with slurs and accents. Key signature: one sharp (F#).

222

I più mosso ♩ = 132

222 *f*

Musical staff 222-231: Bass clef, treble clef. Melodic line with slurs and accents. Key signature: one sharp (F#). Dynamics: *f*.

232

232

Musical staff 232-235: Bass clef, treble clef. Melodic line with slurs and accents. Key signature: one sharp (F#).

236

236

Musical staff 236-240: Bass clef, treble clef. Melodic line with slurs and accents. Key signature: one sharp (F#).