

Fantasia

para Cordas

Rogério Dentello

III

energico ♩ = c. 90

1 *f*

4

7 *fff* *f* **A**

11 *mf*

14 *ff* *f* **B**

17

20

23 *mf*

26

29 *pp* *p* *f* *p* **C** *meno mosso* ♩ = 60

III

D

36 *espressivo* *f*

Musical staff 36-43. Key signature: one flat (B-flat). Time signature: 3/4. The staff contains a melodic line with various ornaments and a triplet of eighth notes at measure 41. Dynamics include *f* and *espressivo*.

E tempo primo

44 *mp* *mf*

Musical staff 44-49. Key signature: one flat. Time signature: 3/4. The staff contains a melodic line with various ornaments. Dynamics include *mp* and *mf*.

meno ♩ = 66

50 *ppp* *mf*

Musical staff 50-55. Key signature: one flat. Time signature: 3/4. The staff contains a melodic line with various ornaments. Dynamics include *ppp* and *mf*.

56

Musical staff 56-61. Key signature: one flat. Time signature: 3/4. The staff contains a melodic line with various ornaments.

pizz. arco

F

62 *mf* *p* *accel.* *ff* *mf*

Musical staff 62-66. Key signature: one flat. Time signature: 3/4. The staff contains a melodic line with various ornaments. Dynamics include *mf*, *p*, *accel.*, *ff*, and *mf*.

tempo primo

meno ♩ = 66

67 *mp* *f* *p*

Musical staff 67-73. Key signature: one flat. Time signature: 3/4. The staff contains a melodic line with various ornaments. Dynamics include *mp*, *f*, and *p*.

74 *accel.* *f*

Musical staff 74-77. Key signature: one flat. Time signature: 3/4. The staff contains a melodic line with various ornaments. Dynamics include *accel.* and *f*.

più mosso ♩ = 84

78

Musical staff 78-79. Key signature: one flat. Time signature: 3/4. The staff contains a melodic line with various ornaments. Dynamics include *f*.

80

Musical staff 80-82. Key signature: one flat. Time signature: 3/4. The staff contains a melodic line with various ornaments. Dynamics include *f*.

83 *mf*

Musical staff 83-85. Key signature: one flat. Time signature: 3/4. The staff contains a melodic line with various ornaments. Dynamics include *mf*.

86

Musical staff 86-89. Key signature: one flat. Time signature: 3/4. The staff contains a melodic line with various ornaments. Dynamics include *f*.

G

tempo primo

III

3

90 *f*

93 3 3

95 *ff* *fff* Gliss.

99

102

105 *f*

109 *mf*

112 *fff* *ff* Glissando

115

118

Detailed description: This is a musical score for guitar, spanning measures 90 to 118. The score is written in standard musical notation with a treble and bass staff. The key signature has one sharp (F#) and the time signature is 4/4. The piece is marked 'tempo primo'. The score includes various dynamic markings: *f* (forte) at measure 90, *ff* (fortissimo) and *fff* (fortississimo) at measure 95, *f* at measure 105, *mf* (mezzo-forte) at measure 109, and *fff* and *ff* at measure 112. There are also 'Gliss.' and 'Glissando' markings. The score features many sixteenth and thirty-second notes, often beamed together. There are several accents (>) and slurs. At measure 93, there are triplets marked with a '3'. At measure 118, there are changes in time signature to 4/4 and 3/4. The piece ends with a double bar line at measure 118.