

Valsas Brasileiras n.3

Guitar

Rogério Dentello

♩. = 69

Legato

1 2 3 4 3 4 3 1

mf

II VII

V III II

rall.subito

Meno ♩. = 60

III IV III

II III IV

p

II

mf

II IV

4 1 1 4 1

IV I II

0 3 4 4 3

rall. *mf*

Agitato
♩. = 69

I II I a tempo III

4 3 4 3 1

rall.

VII X

3 4 1 0

rall. *p*

Leggero
♩. = 76

a tempo (mosso)

3 1 3 1 0

rall. *mf*

V IV III

4 2 4 4

V VII

1 4

II III V VII

1 1 2

f

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Tempo and Mood Markings:

- Leggero** (♩. = 76)
- meno mosso** (♩. = 69)
- a tempo**
- poco rall.**
- rall. molto**
- rall.**
- a tempo**
- a tempo**
- a tempo**

Chord Symbols: VIII, V, IV, II, I, IV, III, VI, VII, II, III, V, III, V.

Dynamic Markings: *f*, *mf*, *p*.

Other Notations: 4, 3, 2, 1, 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 12, 13, 14, 15, 16, 17, 18, 19, 20, 21, 22, 23, 24, 25, 26, 27, 28, 29, 30, 31, 32, 33, 34, 35, 36, 37, 38, 39, 40, 41, 42, 43, 44, 45, 46, 47, 48, 49, 50, 51, 52, 53, 54, 55, 56, 57, 58, 59, 60, 61, 62, 63, 64, 65, 66, 67, 68, 69, 70, 71, 72, 73, 74, 75, 76, 77, 78, 79, 80, 81, 82, 83, 84, 85, 86, 87, 88, 89, 90, 91, 92, 93, 94, 95, 96, 97, 98, 99, 100.

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VI VIII IV II

f *ff* *rall.*

Lento $\text{♩} = 48$

mf

a tempo primo $\text{♩} = 69$ II

rall. *mf*

$\text{♩} = 54$ III IV

rall. subito *p*

III II I 0

rall. molto